



Sandesh

The Gujarati Samaj
of Western Australia (Inc)



Issue 53



Page 1

The President's Pen

The performance by Ashit, Hema and Alap Desai highlighted issues that are pertinent to the Samaj:

- It highlighted our wealth of Gujarati heritage and the depth of our music, song and humour and the adoption of the new age in our culture;
- It demonstrated that the support the Samaj has from its membership base for such activities needs improvement; and
- It confirmed that our business community has a tremendous role to play to nurture and sustain Gujarati arts in the community.

I suspect that one of the reasons for the ambiguous response to the best Gujarati music program to date is that there is confusion about the primary objectives of the Samaj – (namely to promote Gujarati culture and heritage amongst all Australians) – many see it primarily as a social and welfare organisation. This needs to be addressed – the Samaj was never set up to be the latter and it is not the equivalent of say, the Hindu Council in Kenya.

It is an opportune time for the Samaj to refocus and the following have been discussed and confirmed by the Committee:

1. The Samaj's success will not be measured by the size of its membership base but rather by a membership of like-minded families who are interested in the Samaj's primary objectives. As such, I do not believe in recruitment drives to bolster Samaj numbers and would rather be a member of a smaller highly focused organisation.
2. The Samaj's forthcoming directory (the publication of which has been deferred to July 2004 after the 2004 memberships are renewed) will not publish details of non-members regardless of whether such non-members are of Gujarati origin or not. The Committee and many members put in a lot of effort towards the Samaj's success and it is not unreasonable to expect families to at least come half way and become members to enjoy the privileges of membership; and
3. The focus on Gujarati culture, music and arts will be reinforced by providing priority to Gujarati content at the Samaj's annual Geetanjali function, details of which will be published elsewhere in the Sandesh.

I put these thoughts on paper because regardless of the composition of future committees, we as a membership need to be agreed on certain core values of the Samaj. I invite your thoughts, positive and constructive, by writing to the editor for the next issue of Sandesh.

Pranam
Aniket Maroo

Inside this Issue

Page 1	President's Pen
Page 2	Editorial Comment
Page 2	Forthcoming Events
Page 2	Samaj Website
Page 3	Samaj Notices
Page 3	Maze Picnic
Page 4	Community Notices
Page 5	Interesting Facts
Page 6	Senior's Column
Page 6	2003-04 Committee
Page 7	Geetanjali Guidelines
Page 7	Indian Emblem
Page 8	Indian History 2
Page 8	Editorial Team
Page 9	Community Articles
Page 10	Advertisements
Page 11	Sports Application
Page 11	Change of Address
Page 12	Better than the
Page 12	Panchatantra

Editorial Comment

Dear Readers

As the end of another year approaches, everyone is trying to complete tasks set on “TO DO” lists for the year. For the SAMAJ, it has been another successful year of wonderful events which have been enjoyed by the community. One of the highlights of the year was the Ashit, Hema and Alap Desai concert organized by the Samaj. It is a pity that many people missed this opportunity of hearing the talents of these wonderful Gujarati artistes. Make sure you don't miss the last in the series of exciting events planned by the SAMAJ!

A safe journey to all those traveling during this festive season. Take care and happy holidays to one and all!

The Editors

Forthcoming Events

- **Picnic:** Date: 11th January 2004
Venue: The Maze
- **Sports Festival:** Date: 29th February 2004
Venue: Leeming Recreation Centre
Time: 9:30 am to 5:00 pm
- **In - House Play:** Date: Good Friday 2004
Venue: Hale School
- **Geetanjali:** Date: 24th April 2004
Venue: To be Announced

Dear Members,

I think you'll agree that the Committee has done a fine job with organizing events to keep us entertained throughout the year.

From the Bhangra Night to the Navratri celebrations. With the various Diwali functions, as well as music, fun and other festivities, we have almost brought Gujarat to Perth whilst making it our home.

We at the Sandesh want to know what you think. Drop an email and tell us. Are you happy with the way the Committee is working? Would you like more done for particular interest groups?

Do you have ideas for more events...we want suggestions...

Chairpersons of Sub-committees for forthcoming events:

- | | |
|-----------------------|-----------------------------------|
| • The Maze Picnic | Jigisha Patel |
| • Sports Events | Kalpesh Kotecha and Chotoo Bhagat |
| • In-house play | Rajni Sheth |
| • Constitution Review | Rajni Sheth and Chotoo Bhagat |
| • Geetanjali | To be announced |

Gujarati Samaj has it's own Website:

With the incredible skill and expertise of Sanket Sheth, the long awaited website has finally come. You will find a multitude of information and great links on the Samaj's web-site – check it now at

www.gujarati.org.au

Happy surfing !



Samaj Notices

Membership

- Remember to renew your yearly membership using the form provided on page 12. Future issues of the Sandesh as well as discounted rates for forthcoming events organized by the Gujarati Samaj will only be available to registered & paid-up members.
- Members are also requested to advise the secretary of their e-mail addresses so that urgent messages or notices can be conveyed to them quickly.

Gujarati Radio program

A half hour Gujarati program is relayed on the second Saturday of every month from 3.30pm to 4.00pm on FM95.3. Youth interested in participating in this radio presentation should contact Pushpa Naran.

THE MAZE PICNIC

A GET TOGETHER TO ENTERTAIN THE WHOLE FAMILY

WHEN: 11/01/2004
WHERE: The Maze, Weaves Road, Bullsbrook, Gt.Northern highway
 (off Waneroo Road)
ENTRY: \$32.00 per family (2 adults, 2 children)
 \$6.00 children (3-15yrs)
 under 3yrs free
STARTS: around 11am
LUNCH: 1.00pm

Assorted activities at the venue include: the various mazes, Mini golf etc...

GAMES CAN BE PLAYED BY ONE AND ALL

PLEASE BRING YOUR OWN:

Picnic basket, drinks, water, chairs, rugs, sports equipment, walking shoes, sunscreen, hats, kites and last but not least **ALL THE FAMILY & FRIENDS.**

For further information contact Ladies Group sub-committee member:

<i>Jigisha Patel</i>	<i>9218 8494</i>	<i>Priti Shah</i>	<i>9245 7380</i>
<i>Priti Bhuvu</i>	<i>9402 7281</i>	<i>Kalini Shah</i>	<i>9341 8602</i>
<i>Niti Naran</i>	<i>9387 1737</i>	<i>Reena Patel</i>	<i>9306 5566</i>

Community Announcements

All Devotees

International Swaminarayan Satsang Organisation - Perth (I.S.S.O) wish to announce the arrival of holy saints to Perth from the Swaminarayan Mandir – Bhuj from Saturday 3rd January 2004 to Friday 9th January 2004 for religious discourse.

You and your family are cordially invited to Morley sports and recreation centre on Sunday 4th January 2004. The programme is as follows: 5:30 pm - 7:30 pm saints ashirvachan; 7:30 pm onwards: prasad (dinner) There will be satsang sabhas at Lot 427 Hillwater promenade, Beechboro from 7:30 pm to 8:30 pm on the rest of the days.

For padhramni, please contact Vatsal Pindoria on 9378 9994 or 0402 248 394. Any other enquiries contact Dhanji Bhudia on 9377 5926 or 0411 644 457.

Hindu Temple News

Gujarati Community BHAJANS are held at the temple on the 3rd Sunday of each month, commencing at 3:00pm. Daily PUJAS are performed at the temple commencing at 6:30am and 7:00pm.

For further information please contact *Rasik Desai* on 9335 9897.

Badminton Coaching

All those interested in weekly Badminton Coaching/playing sessions please contact Aarti Chandarana on 0421 483 883 and Chirag Dassani on 0422 751 482 to register your interest.

Transport Required

Volunteers are required to help transport Seniors from the South to the North and back again for the Senior's meetings on Fridays. Please contact senior's committee members if you are able to assist.

DO YOU REMEMBER WHAT IT WAS LIKE TO BE A KID?

HONESTY

My son Zachary, 4, came screaming out of the bathroom to tell me he'd dropped his toothbrush in the toilet. So I fished it out and threw it in the garbage. Zachary stood there thinking for a moment, then ran to my bathroom and came out with my toothbrush. He held it up and said, with a charming little smile, "We'd better throw this one out too then! 'cause it fell in the toilet a few days ago..."

ELDERLY

While working for an organisation that delivers lunches to elderly shut-ins, I used to take my 4-year-old daughter on my afternoon rounds. She was unfailingly intrigued by the various appliances of old age, particularly the canes, walkers and wheelchairs. One day I found her staring at a pair of false teeth soaking in a glass. As I braced myself for the inevitable barrage of questions, she merely turned and whispered, "The tooth fairy will never believe this!"

BIBLE

A little boy opened the big family bible. He was fascinated as he fingered through the old pages. Suddenly, something fell out of the Bible. He picked up the object and looked at it. What he saw was an old leaf that had been pressed in between the pages. "Mama, look what I found", the boy called out. "What have you got there, dear?" his mother asked. With astonishment in the young boy's voice, he answered, "I think it's Adam's underwear!"

**SOME INTERESTING FACTS NEVER QUITE KNOWN
COMMONLY**

A CROCODILE CANNOT STICK ITS TONGUE OUT.

A SNAIL CAN SLEEP FOR THREE YEARS.

ALL POLAR BEARS ARE LEFT HANDED.

AMERICAN AIRLINES SAVED \$40,000 IN 1987 BY ELIMINATING
ONE OLIVE FROM EACH SALAD SERVED IN FIRST-CLASS.

BUTTERFLIES TASTE WITH THEIR FEET.

ELEPHANTS ARE THE ONLY ANIMALS THAT CAN'T JUMP.

IN THE LAST 4000 YEARS, NO NEW ANIMALS HAVE BEEN
DOMESTICATED.

MICHAEL JORDAN GETS MORE MONEY FROM NIKE ANNUALLY THAN
THE ENTIRE NIKE FACTORY WORKERS IN MALAYSIA COMBINED.

ON AVERAGE, PEOPLE FEAR SPIDERS MORE THAN THEY DO DEATH.

RIGHT-HANDED PEOPLE LIVE, ON AVERAGE, NINE YEARS LONGER
THAN LEFT-HANDED PEOPLE DO.

STEWARDESSES IS THE LONGEST WORD TYPED WITH ONLY THE
LEFT HAND.

THE ANT ALWAYS FALLS OVER ON ITS RIGHT SIDE WHEN
INTOXICATED.

THE AVERAGE HUMAN EATS EIGHT SPIDERS IN THEIR LIFETIME AT
NIGHT.

THE ELECTRIC CHAIR WAS INVENTED BY A DENTIST.

THE HUMAN HEART CREATES ENOUGH PRESSURE WHEN IT PUMPS
OUT TO THE BODY TO SQUIRT BLOOD 30 FEET.

THE MOST COMMON NAME IN THE WORLD IS MOHAMMED.

THE NAME OF ALL THE CONTINENTS END WITH THE SAME LETTER
THEY START WITH.

LIKE FINGERPRINTS, EVERYONE'S TONGUE PRINT IS DIFFERENT

THE CIGARETTE LIGHTER WAS INVENTED BEFORE THE MATCH.

MOST LIPSTICK CONTAINS FISH SCALES.

AND FINALLY 99% OF PEOPLE WHO READ THIS WILL TRY TO LICK
THEIR ELBOW

Do you know the Indian National Anthem?

Here are the words

See if you can translate it into English...

*Jana-gana-mana-adhinayaka, jaya he
Bgarata-bhagya-vudgata
Punjab-Sindhu-Gujarata-Maratha-
Dravida-Utkala-Banga
Vindhya-Himachala-Yamuna-Ganga
Uchhala-Jaladhi-taranga
Tava shubha name jage
Tavashubha ashishi maange
Gaye tava jaya-gatha
Jana-gana-mangala-dayaja jaya he
Bharata-bhagya-vidata
Jaya he, jaya he, jaya he
Jaya jaya jaya, jaya he!!*

See below for the English version

From www.tourindia.com

**Here is the English Translation of
the Indian National Anthem...**

*Thou art the rulers of the minds of all people,
dispenser of India's destiny.
Thy name rouses the hearts of
Punjab, Sind, Gujarat, and Maratha,
Of the Dravida and Orissa and Bengal;
It echoes in the hills of
the Vindhyas and Himalayas,
mingles in the music of the Yamuna and Ganga
and is chanted by the waves of the Indian Sea.
They pray for thy blessings and sing thy praise.
The saving of all people waits in thy hand,
Thou dispenser of India's destiny.
Victory, victory, victory to thee.*

How did you fare?

**If you managed to get it all that's very impressive
Well Done!!**

Puzzle of Life Solved

All sufferings are due to *Vices*. *Vices* are due to ignorance. Ignorance can be removed only by godly knowledge. Godly knowledge is imparted by God himself at the time of the Iron Age. God is imparting that knowledge now. Complete Purity, Peace and Prosperity, which are your God Fatherly Rights, can be taken directly from God himself. Now or Never.

Neeta Ruparelia

Would you like to communicate any news to the general community? Do you know of any special achievements made by members of the community? Are there any issues you'd like to raise in the community?

Write to the Sandesh to publish your news, views and comments!

Do You Have Time?

I knelt to pray but not for too long
I had too much to do
I had to hurry and get to work
For bills would soon be due

So I knelt and said a hurried prayer
And jumped off my knees
My Brahmin duty was now done
And could rest in peace

All my life I had no time
To spread a word of cheer
No time to speak Baba to friends
They'd laugh at me, I did fear

No time, no time, too much too do
That was my constant cry
No time to give to souls in need
But at last, the time, the time to die

I went before Baba
I came and stood with downcast eyes
For in His hands, Baba held a book
It was the book of life

Baba looked into His book and said
Your name I cannot find
I was once going to write it down
But never found the time.

Pravin Ruparelia

Greetings from all Seniors

Our Gujarati Seniors meet every Friday at
Warwick Community Hall from 11:00am to 4:00pm.

From 11:30am to 12:30pm Mrs Ramaben
Shah conducts simple yoga classes. Thereafter there
is an open session for humour, jokes, poems etc.

Community members have thoroughly
enjoyed their visits to the Senior's Group and have
shared a sumptuous lunch with them. Feel free to pop
in when you can.

For further information contact any of the
following committee members:

Mr. Kantibhai Natalwala - 94096302
Mrs. Bhagyarathiben Bhuva - 94010950
Mr. Parbatbhai Patel - 9244891
Mr. Gajendrabhai Bhuva - 94027281
Mrs. Ramaben Shah - 92036172
Mr. Motichand Shah - 94096184
Mr. Manilalbhai Karia - 92753212
Mr. Gulabchand Shah - 92534040
Mrs. Savitaben Haria - 93041816

Business Advertisements

Interested in advertising in the Sandesh?
Contact the editors for advertising in the
next issue of the Sandesh by the
31st January 2004.

2003-2004 Committee

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MEMBER	Ms Priya Karia	H: 9447 7121 M: 0422 351 781	priyakaria@yahoo.co.uk
MEMBER	Mrs Jigisha Patel	H: 9218 8494	charliejigs1@bigpond.com

Draft Guidelines for the Geetanjali To be held on the 24th April 2004.

1. Formal application for entry will have to be made on a form to be published in the next Sandesh
2. Acceptance to Geetanjali will be confirmed only after the organising committee has an opportunity to review the item;
3. No more than 10% of the artistes for any performance may be non-members who will have to purchase the entrance ticket for the day
4. Item inclusion in the Geetanjali will be favoured by the following factors:
 - a. Entertainment Value
 - b. Encouragement of youth to participate
 - c. Gujarati content
 - d. Variety and novelty
 - e. Live content (as opposed to playback content)
 - f. Length of item
 - g. Relevance to the Samaj objectives and membership
 - h. First come first serve where similar items are submitted
5. The organising committee's decision for inclusion will have regard to the above criteria and will be final.
6. Entries will close on 28 February 2004.
7. The order of performance on the day will be decided entirely by the organising committee with to view to providing an even flow of entertainment.
8. Participants should be aware that this is a community function and give their utmost to fulfilling their obligations to the community once their item has been accepted for the Geetanjali.
9. Participants will be responsible for their own music, props and costumes.
10. A copy of the music, preferably on a CD, to be handed in to the organising committee with the entry
11. The CD should have only the single music/song/item, which is to be used for the performance.

As the organising committee for the performance has yet to be finalised, any initial inquiries and expressions of interest should be forwarded to Pushpa Naran or Aniket Maroo.

Do you know what the National Emblem of India is?

Well after reading this you will...you can impress your family and friends by telling them about it!

The National Emblem of India is a replica of the Lion of Sarnath, near Varanasi in Uttar Pradesh. The Lion Capital was erected in the third century BC by Emperor Ashoka to mark the spot where Buddha first proclaimed his gospel of peace and emancipation to the four quarters of the universe. The National emblem is thus symbolic of contemporary India's reaffirmation of its ancient commitment to world peace and goodwill.

The four lions (one hidden from view) - symbolizing power, courage and confidence - rest on a circular abacus. The abacus is girded by four smaller animals - guardians of the four directions: the lion of the north, the elephant of the east, the horse of the south and the bull of the west. The abacus rests on a lotus in full bloom, exemplifying the fountainhead of life and creative inspiration. The motto 'Satyameva Jayate' inscribed below the emblem in Devanagari script means 'truth alone triumphs'.

Look to future issues for other national things such as flowers, sports, and animals

From: www.indiaonline.com



सत्यमेव जयते

**Do you remember these facts about the land of your ancestors?
Follow the history of India with us over the next few issues of the Sandesh.**

The Aryans and the Vedic Age

In the last issue of the Sandesh, we began our historical journey through India's past by looking into the Indus Valley Civilisation, the earliest settlement of our great country. In this issue we continue our journey to the age of the Aryans and Vedic Age

The Aryans are said to have entered India through the fabled Khyber Pass, around 1500 BC. They intermingled with the local populace, and assimilated themselves into the social framework. They adopted the settled agricultural lifestyle of their predecessors, and established small agrarian communities across the state of Punjab.

The Aryans are believed to have brought with them the horse, developed the Sanskrit language and made significant inroads into the religion of the times. All three factors were to play a fundamental role in the shaping of Indian culture. Cavalry warfare facilitated the rapid spread of Aryan culture across North India, and allowed the emergence of large empires.

Sanskrit is the basis and the unifying factor of the vast majority of Indian languages. The religion, that took root during the Vedic era, with its rich pantheon of Gods and Goddesses, and its storehouse of myths and legends, became the foundation of the Hindu religion, arguably the single most important common denominator of Indian culture.

The Aryans did not have a script, but they developed a rich tradition. They composed the hymns of the four *Vedas*, the great philosophic poems that are at the heart of Hindu thought. As the Nobel Laureate, Rabindranath Tagore expressed it, "The hymns are a poetic testament of a people's collective reaction to the wonder and awe of existence....A people of vigorous and unsophisticated imagination awakened at the very dawn of civilisation to a sense of inexhaustible mystery that is implicit in life."

A settled lifestyle brought in its wake more complex forms of government and social patterns. This period saw the evolution of the caste system, and the emergence of kingdoms and republics. The events described in the two great Indian epics, the Ramayana and the Mahabharata, are thought to have occurred around this period. (1000 to 800 BC).

The Aryans were divided into tribes, which had settled in different regions of northwestern India. Tribal chieftainship gradually became hereditary, though the chief usually operated with the help of advice from either a committee or the entire tribe. With work specialisation, the internal division of the Aryan society developed along caste lines. Their social framework was composed mainly of the following groups: the *Brahmana* (priests), *Kshatriya* (warriors), *Vaishya* (agriculturists) and *Shudra* (workers). It was, in the beginning, a division of occupations; as such it was open and flexible. Much later, caste status and the corresponding occupation came to depend on birth, and change from one caste or occupation to another became far more difficult.

Keep reading the Sandesh and find out more

Information taken from www.tourindia.com

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Disclaimer

Opinions and views expressed in the Sandesh are those of the authors and not necessarily those of the Committee of the Gujarati Samaj or the Editors.

Article Submission

Articles for the next issue of the Sandesh should be e-mailed to the editors by the 31st January 2004. Please note that only Microsoft word documents and black & white photographic images will be accepted. Text should be limited to half a page in Times New Roman, 11-point font.

Sorry, it's my mistake

The subject matter I will be discussing is, “**Sorry, it's my mistake**”. You know, sorry is a very **common word**, but **most powerful**. It is used in most countries, in different languages of course, but the **meaning remains the same. It brings out the same messages and same results.**

If you look back to your childhood, you know that your parents have been teaching you to say sorry since then. It is **the magical word**. When we fight with our brothers and sisters; when we have a difference of opinion and we insult one another; when we do wrong to our own parents; when we hurt or insult our fellow student; when any of these incidents occur, the first thing our parents teach us is to say sorry, to apologize, or make-up. **Why?**

There are certain rules and value systems in every society that we have to abide by. But sometimes, we transgress them. And we can't continue living with these so-called bad habits. We have to have a cure or remedy for them. You know that a wound that is not attended to becomes septic. **If we don't patch up**, many times we live with a **guilty conscience** and it can affect our health and mind. **Our actions and behavior are influenced and it affects our normal day-to-day living.** The result is that we become **unfriendly, irresponsible**, and the **list becomes endless. So we have to patch the habits.** And the easiest way is to say “sorry”, the magical word.

At times our parents ask us **to shake hands** and say sorry so **that no animosity lingers behind. It becomes like forgive and forget** and we move on with our normal life. You see the word sorry makes **peace** between parties differing in opinion, ideas and action. Saying **sorry expresses regret, sadness, grief, and feeling.** You think people plan to say sorry and then commit the folly? I don't think so. There is a saying **"to err is human, to forgive divine"**. We all make mistakes, some small some big. But if we regret these and say sorry, at least there is **some consolation to both parties. We will develop faith and confidence in ourselves and build tolerance and courage to co-exist with humility.**

Look at President Clinton.... President of one of the great nations on earth; **what did he pledge.....I am sorry. He said sorry to his wife, his daughter and the whole nation.** The other day, to help the democratic cause, he talked about the pastoral counseling he began after admitting his affair with Monica Lewensky. You think that was easy..... I think it takes a man to say sorry and to admit the mistakes. The world might have some reservations, the critics might not accept it, **but he must have had some relief which helped him to continue living with his family. He continued with the gigantic responsibilities of his political carrier.**

Look at Nelson Mandela of South Africa. **He created a Council of Reconciliation.** For what? Just to say sorry **for past wrongs.** And look at **the load of guilt that has taken away.** It was a courageous move, which **helped the nation to clear their conscience and be together in harmony.**

In conclusion, I must say: Don't we all, who believe in God pray and ask for forgiveness, and how often we empty our heart to the Lord..... **And you know how we feel?** I think sorry is not just **a magical word but also God's gift.**

Thank you for listening.

recited by **Kabir Narsai** - 19th Aug 2000

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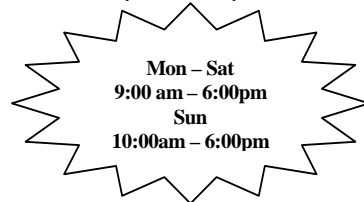
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We wish you all a Merry Christmas and a Happy New Year!



Gujarati Samaj of Western Australia. P O Box 365, Hillarys WA 6923

Indoor Sports Entry Form (Pre Registration)

**Note : PARTICIPANT'S MUST BE MEMBERS OF THE GUJARATI SAMAJ OF WA.
NON-MEMBERS WILL BE CHARGED A \$3 LEVY TO PARTICIPATE IN THESE GAMES.**

Team Name : _____

	<u>Player Name</u>	<u>Game</u>	<u>Please Tick</u>	<u>Charges</u>
FOR INDIVIDUAL EVENTS : (For both Men and Women)				
(Age groups: 16yrs & below and Adults)				
1	_____	<i>Squash</i>	<input type="checkbox"/> Individual	\$5 Per Person
2	_____	<i>Badminton</i>	<input type="checkbox"/> Singles/Doubles	\$5 Per Person

FOR TEAM EVENTS				
1	<u>Captain:</u> _____	<i>Netball</i>	<input type="checkbox"/> 6-Players	\$30 Per Team
2	<u>Vice Captain:</u> _____	<i>Indoor Volley Ball</i>	<input type="checkbox"/> 6-Players	\$30 Per Team
3	_____	<i>Indoor Soccer</i>	<input type="checkbox"/> 6 Players	\$30 Per Team
4	_____			
5	_____			
6	_____			

*Maximum 10 teams for all team games
therefore hurry!!!!. Entries accepted
on First Come First Served basis*



VENUE

"Leeming Recreational Centre"
Farington Road (off Kwinana freeway)
Leeming Tel:9364 0606

Date: Sunday 29th Feburary 2004

**Entries to be sent to Gujarati Samaj of WA P.O.Box 365 Hillarys WA 6923.
Or contact the following Committee members -Kalpesh Kotecha/Chotoo Bhagat/Jay Saghani
No entries will be accepted after 10th February 2004.**

Entrance Fees as above per team/individual game will be levied and will be collected before the event.

I declare that I am/All my team members are current paid members of the Gujarati Samaj and understand that we shall participate in the above games at our own risk.

(Signature)

Art Lovers

Are you a lover of Art? If so why don't you pop around to Gloucester Lodge Museum Art Gallery, where Ms Arpana Patel is holding an art exhibition till the end of December 2003.
It's sure to be a rewarding experience.

Change of Addresses

- Kiran & Reena Patel 39 Busch Parkway, Pearsall, WA 6065 Tel: 9306 5566
- Mahesh & Bharti Morar 22 Waterford Ave, Waterford, WA 6152 Tel: 9450 4638

Better than the dictionary!!

Cigarette: A pinch of tobacco rolled in paper with fire at one end & a fool at the other.

Marriage: It's an agreement in which a man loses his bachelor degree and a woman gains her master.

Lecture: An art of transferring information from the notes of the lecturer to the notes of the students without passing through "the minds of either".

Conference: The confusion of one man multiplied by the number present.

Compromise: The art of dividing a cake in such a way that everybody believes he got the biggest piece

Tears: The hydraulic force by which masculine will-power is defeated by feminine water-power ...

Dictionary: A place where divorce comes before marriage.

Conference Room: A place where everybody talks, nobody listens & everybody disagrees later on.

Ecstasy: A feeling when you feel you are going to feel a feeling you have never felt before.

Classic: A book which people praise, but do not read.

Smile: A curve that can set a lot of things straight.

Office: A place where you can relax after your strenuous home life.

Yawn: The only time some married men ever get to open their mouth.

Etc.: A sign to make others believe that you know more than you actually do.

Committee: (this is a good one) Individuals who can do nothing individually and sit to decide that nothing can be done together.

Atom Bomb: An invention to end all inventions.

Philosopher: A fool who torments himself during life, to be spoken of when dead.

Diplomat: (Bull's eye!!) A person who tells you to go to hell in such a way that you actually look forward to the trip.

Opportunist: A person who starts taking a bath if he accidentally falls into a river.

Optimist: A person who while falling from Eiffel Tower says in midway "See I am not injured yet."

Pessimist: A person who says that O is the last letter in ZERO, Instead of the first letter in word OPPORTUNITY.

More next time!

Panchatantra

The story of the Monkey

Construction of a temple was on outside a town. Near the site, a huge wooden log was being split. At the lunch break, the workers fixed a wedge between the split wood and went to dine. A monkey had been watching the activities of the workers since the morning. When the workers were away, the monkey descended from the tree and began to meddle with the log of wood. During the play, he saw the wedge and began to withdraw it. But he forgot that his tail was hanging between the split ends of the log. As soon as the wedge was out, the split ends closed squeezing the tail of the monkey. The monkey tried hard to get himself free but in vain. No help was available nearby. By the time, the workers returned from their lunch, the monkey had died.

Moral: Do not meddle in things that don't concern you

Taken from: <http://www.indiaoz.com.au/>

Additional stories to follow in forthcoming issues of the Sandesh.